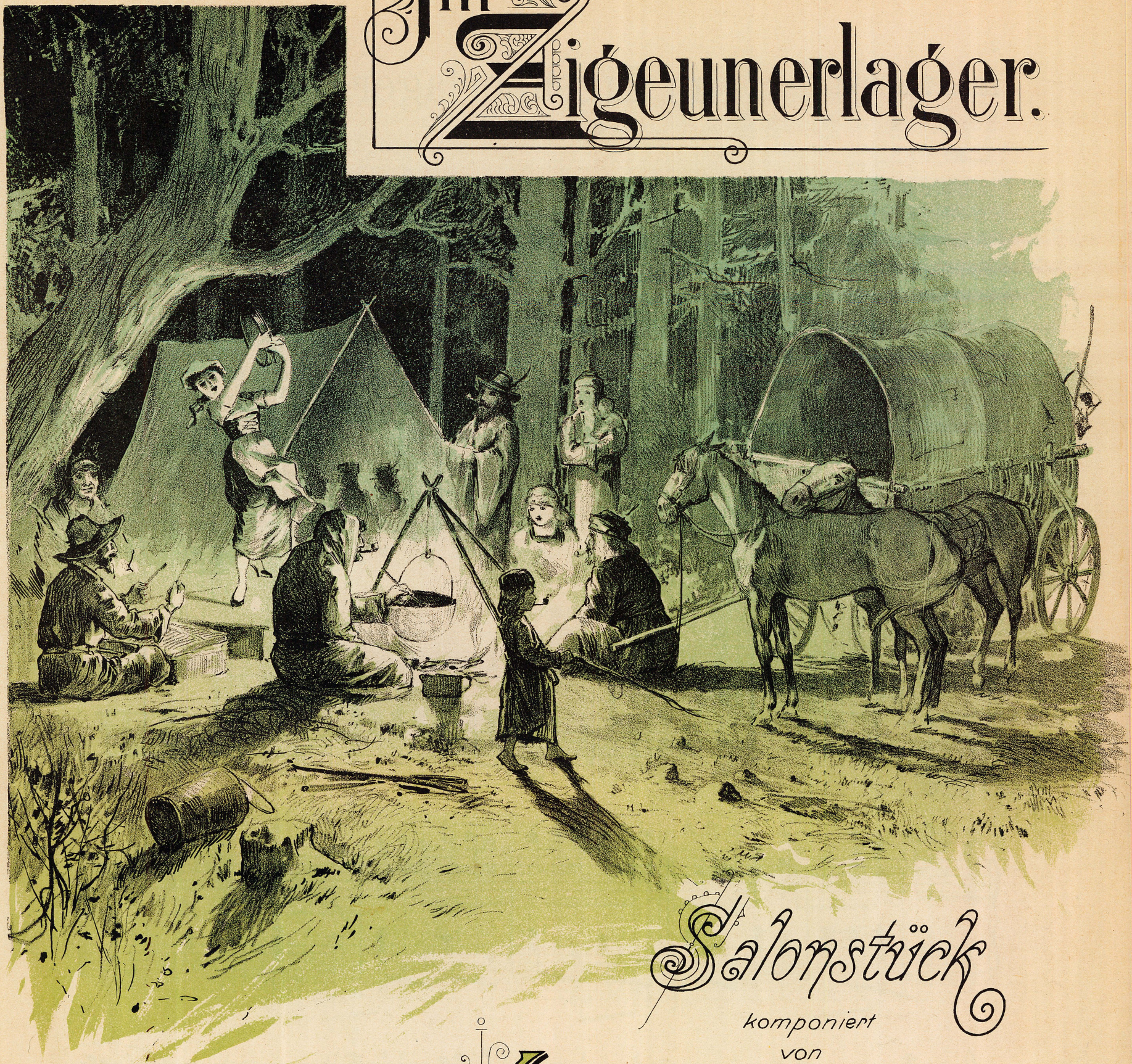


Im Zigeunerlager.



Salonstück
komponiert
von

ALEX. KÖBISCH.
Op. 27.

Preis 20 Pfg.

*Eigentum des Verlegers für alle Länder.
Jedes Arrangement vorbehalten.*

LEIPZIG, C. F. TEICH.

Lit. v. F. M. Geidel, Leipzig.

Im Zigeunerlager.

Salonstück.

Alex. Köbisch. Op. 27.

Andante.

PIANO. *pp*

mf *p*

Vivace.

dim. e rit. *f* *fz* *p* *mf*

p *mf* *fz*

f

W

rit. a tempo mf p

f ff

l. H.

p

4

f

4 4 4 4 2 3

mf *f*

3 4 4 4 4 2

mf

3

f *ritard.* *ff* *mf*

4 1 2

4 1 3 3 3 3 1

p *f*

5 4

4 1 4 1 2

mf

3

4 1 1 3 5 2 4 1 1 3 5 2

mf

4 4 3

First system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Dynamics: *f*, *mf*, *ff*. Includes accents and a triplet in the bass line.

Second system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Includes a triplet in the bass line.

Third system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Dynamics: *mf*, *p*. Includes slurs and fingerings (1, 2, 3, 4) in the treble line.

Fourth system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Dynamics: *f*, *mf*. Includes slurs and fingerings (1, 2, 3, 4) in the treble line.

Fifth system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Dynamics: *f*. Includes slurs and fingerings (1, 3, 5, 2) in the treble line.

Sixth system of musical notation. Treble clef with a sharp key signature. Bass clef accompaniment. Dynamics: *p*, *pp*. Ends with a double bar line and repeat sign.